



## Louis XIV. Enhancement of royal authority by the use of court ritual and visual arts

By Leah Dennison

GRIN Verlag GmbH Sep 2014, 2014. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Scientific Essay from the year 2013 in the subject History Europe - Other Countries - Modern Times, Absolutism, Industrialization, grade: A, Bournemouth University, course: Stuart History, language: English, abstract: Louis XIV was known as the Sun King and his control over the culture of court life at the notorious palace of Versailles and his use of the visual arts were not only ways to celebrate the rule of 'le Roi-Soleil' but also an attempt to enhance royal authority. In his Memoires, Louis argued that it was essential for the monarch to be constantly visible and accessible to his subjects. France in 1610 was very unstable and it wasn't until the introduction of Richelieu by 1624 that a more cohesive policy of representation could be followed. By the end of Louis XIII's reign, in 1643 France had faced much noble discontent and rebellion, there was limited manipulation of the visual arts and court ritual. This was due to the contrasting aims of Louis XIII who had to secure his position before attempting to make a decisive...

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