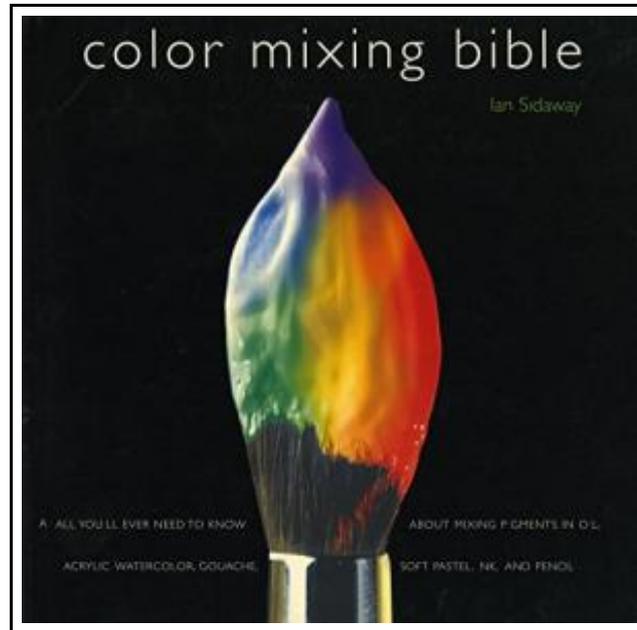


Color Mixing Bible: All You'll Ever Need to Know about Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink



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Reviews

Basically no terms to clarify. It can be written in basic terms instead of difficult to understand. I am easily could get a enjoyment of reading through a composed publication.
(Dr. Hazel Ziemann IV)

COLOR MIXING BIBLE: ALL YOU'LL EVER NEED TO KNOW ABOUT MIXING PIGMENTS IN OIL, ACRYLIC, WATERCOLOR, GOUACHE, SOFT PASTEL, PENCIL, AND INK

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Watson-Guptill Publications. Paperback / softback. Book Condition: new. BRAND NEW, Color Mixing Bible: All You'll Ever Need to Know about Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink, Ian Sidaway, Mixing colors accurately may be an art unto itself. In fact, many artists are discouraged by the time and expense it takes to mix and match colors, and achieve the right results. Even more frustrating is the vast range of colors available. Now there's a ready-to-use visual directory that takes all the guesswork out of mixing and matching colors . . . making every artist an expert! "Color Mixing Bible" provides a basic color palette for each art medium, demonstrating an array of two-, three-, and four-color mixes, as well as offering full explanations of various paints and pigments. This invaluable guide features scores of tips and techniques for color mixing with oils, acrylics, watercolors, inks, pastels, and virtually every other art medium. It also includes in-depth information on how to determine the opacity and strength of a color, choose a color palette, mix whites, arrange and organize colors prior to mixing, use optical and physical mixing techniques, and much more! Plus, hundreds of color illustrations make everything simple. Whether one is an aspiring artist or working professional, "Color Mixing Bible" is an essential addition to every bookshelf.



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