



Tennessee Williams' "A Streetcar Named Desire" - Contrasting the play with the 1951 movie production"

By Michael Grawe

Grin Verlag Aug 2008, 2008. Taschenbuch. Book Condition: Neu. 212x150x13 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 1999 in the subject American Studies - Literature, printed single-sided, grade: very good, University of Paderborn (American Studies), course: Proseminar: New Orleans in Literature, 11 entries in the bibliography, language: English, abstract: This paper will compare and contrast the written form of TennesseeWilliams play \$6WUHHWFDU1DPHG'HVLUH1 with the 1951 movie version.2 Itwill explain and discuss the major differences between the two, focusingon the issue of censorship as it was an important factor in thedevelopment of the play from its Broadway form into a film. As this paperwill show this was due to the fact that during the 1940s and 50s the worldof theater in America was much more permissive than that of film. Thispaper will also examine Williams concept of a plastic theater , aninnovative approach by him which utilized music, sound effects, movementand lighting to express abstract themes. His idea of a plastic theater , wascloser to the world of film than to the traditional form of the stage and isevident in \$6WUHHWFDU1DPHG'HVLUH. It influenced the adaptation of theplay to the big...



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